

Press release

**Fondazione Giorgio e Isa de Chirico
presents**

D'APRÈS GIORGIO

Project curated by Luca Lo Pinto

Opening: Friday 27 January 2012 from 11am until 8pm

Starting 28 January 2012 – open during the House-museum's opening hours. Booking obligatory.

**Fondazione Giorgio e Isa de Chirico
Piazza di Spagna 31, 00187 Rome**

The exhibition project *D'après Giorgio*, conceived and curated by **Luca Lo Pinto**, opens on Friday 27 January at the Giorgio e Isa de Chirico House-museum. Several Italian and international artists belonging to different generations have been invited to dialogue with the artworks, objects and architecture of the de Chirico House-museum.

The show will evolve over a broad temporal period and will include a host of artists who are intentionally heterogeneous for their generation, and their poetic and stylistic research: **Alek O, Darren Bader, Nina Beier, Carola Bonfili, Benny Chirco, Giulio Frigo, Martino Gamper, Paul Armand Gette, Tobias Madison & Kaspar Müller, Marcello Maloberti Momus, Olaf Nicolai, Henrik Olesen, Luigi Ontani, Nicola Pecoraro, Emilio Prini, Dan Rees, Izet Sheshivari, Alexandre Singh, John Stezaker, Luca Trevisani, Luca Vitone and Raphaël Zarka.**

The exhibited works (installations, paintings, drawings, sculptures, photographs) have been specifically made for suggestive spaces of the house where de Chirico lived for the last 30 years of his life – a house that spreads out over the last three floors of the 17th century Palazzetto dei Borgognoni and is located at the centre of what was once considered Rome's cultural and artistic centre from the XVII century onwards. Like other famous House-museums such as the Mario Praz Museum, the Soane Museum and the Freud Museum, de Chirico's house also helps stimulate the mind, bringing into play concepts such as portrait, memory, collection, as well as the public/private realms. Whereas the pictorial, graphic and sculptural works bear witness to de Chirico's lively artistic activity on the one hand, the house's decoration and objects also reveal a more intimate and personal side to the artist.

In this context, the artists have been invited to contribute works of a non-invasive nature which are capable of dialoguing with the surrounding space by blending into it. The end objective is to create various and multiple levels that are both narrative and interpretative in nature. "Thanks to this dialogue with contemporary artists, *D'après Giorgio* intends to produce a second *stratum* of interpretation within the house for visitors, offering a new take on de Chirico in turn" - explains Luca Lo Pinto - "The title of the show refers to de Chirico's famous *d'après* works and is a way of paying homage to one of the key figures of the 20th Century avant-garde who continues to exert an influence on younger generations today. At the same time, the exhibition is an opportunity of introducing the House-museum to a wider public. The idea is to create a lengthy storyline with the artworks functioning as chapters: the end result will be the production of a narrative that is both expansive and frenetic, didactic and evasive, intimate and conceptual".

Not all the works will be presented at the opening in one go, rather will be introduced in several phases: a succession of new works by artists will substitute those already present in order to create a "museum within a museum". The visitors will be accompanied by a member of staff who will illustrate both the house and the project with their own interpretation, which will create a further narrative level to the initiative.

On occasion of the show, **Momus** has produced an audio work which will function as a soundtrack.

During the duration of the exhibition project, several critics, curators and artists will be invited to provide a one-off

guided tour to the public, submitting their own interpretation of the show. Amongst others, participants will include **Laura Cherubini, Stefano Chiodi, Ester Coen, Andrea Cortellessa, Cristiana Perrella, and Bartolomeo Pietromarchi**. They will provide an opportunity for thinking about interpretative processes and procedures of different people looking at the same object which, in this case, assumes the guise of an exhibition.

The designer **Julia Frommel** has specially designed clothes for the occasion.

Furthermore, a selection of personal photographs belonging to the Foundation's archive will be exhibited for the first time to the public.

The **catalogue** will be conceived by **Izet Sheshivari** as a work of art in itself. It shall comprise of 365 pages like the days of the year.

Technical information:

Exhibition title: **D'APRÈS GIORGIO**

Curator: Luca Lo Pinto

Coordination and sponsorship: Ilaria Leoni

With the support of Alta Roma

Thanks to: Antico Palazzo Rospigliosi, Villa Massimo e Flavio Misciatelli

Exhibition space: Fondazione Giorgio e Isa de Chirico, Piazza di Spagna 31, Rome

Opening: Friday 27 January 2012 from 11am - 8pm

General opening times: Tuesday – Saturday from 9am - 13pm

Advance booking is required

For info & costs, please consult the website: www.fondazionedechirico.org

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